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**THE DANISH SEA-KING**  
OR  
**Our Bark is on the Water's Deep.**  
**A GLEE,**  
*as sung by the Pierian Vocalists.*  
**TUCKER, GIBSON, GRACIN, WHITE.**  
*Music Composed & Arranged for the*  
**Piano Forte**  
*and respectfully dedicated to*  
**WILLIAM L. CARSHAW**  
*of Brooklyn N.Y.*  
by  
**JOSEPH W. TURNER.**

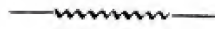
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# THE DANISH SEA-KING.



Allegretto *mf* J. W. Turner.

Moderato.

The piano introduction consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The tempo markings 'Allegretto' and 'Moderato.' are placed to the left of the staves. A dynamic marking 'mf' is placed below the first measure of the top staff. The composer's name 'J. W. Turner.' is written in the upper right corner.

This block shows the piano accompaniment for the first system of the song. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a series of eighth notes and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It features a series of eighth notes and quarter notes. A dynamic marking 'f' is placed below the first measure of the bottom staff.

1st. Ten. *f* Our bark is on the wa-ters deep, our bright blade's in our hand, Our

2d. Ten. *f* Our bark is on the wa-ters deep, our bright blade's in our hand, Our

1st. Base. *f* Our bark is on the wa-ters deep, our bright blade's in our hand, Our

2d. Base. *f* Our bark is on the wa-ters deep, our bright blade's in our hand, Our

Pia- *f*

no

For- *f*

te.

This block contains the vocal and piano accompaniment for the second system of the song. It includes staves for the first and second tenors, first and second basses, and the piano. The lyrics 'Our bark is on the wa-ters deep, our bright blade's in our hand, Our' are written below the vocal staves. The piano part consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a series of eighth notes and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It features a series of eighth notes and quarter notes. Dynamic markings 'f' are placed below the first measure of each vocal staff and the piano staves.

N.B. Sing small notes with second and third verses.

birthright is the o - cean vast - we scorn the gird - led land;

birthright is the o - cean vast - we scorn the gird - led land;

birthright is the o - cean vast - we scorn the gird - led land; And the

Base Solo. Tenor Solo.

Than the

hol-low wind is our mu - sic brave, and none can bold - er be

*ff* Pomposo.

*ff* Pomposo.



*Dolce.* Our  
 hoarse tongued tempest rav-ing o'er a proud and swell-ing sea! Our  
 Our

*P. Dolce.*

*f Staccato.* *p Cres.* Our  
 bark is on the wa-ters deep, our bright blade's in our hand, Our  
 bark is on the wa-ters deep, our bright blade's in our hand, Our  
 bark is on the wa-ters deep, our bright blade's in our hand, Our

*f* *p*

5

birthright is the o - cean vast - we scorn the gird - led land; land.

birthright is the o - cean vast - we scorn the gird - led land; land.

birthright is the o - cean vast - we scorn the gird - led land; land.

1 D.C. al seg. 2

2<sup>d</sup> time. *ff.*

2.

Our bark is dancing on the waves, its tall masts quivering bend  
 Before the gale, which hails us now with the hallo of a friend;  
 And its prow is sheering merrily the upcurled billow's foam,  
 While our hearts, with throbbing gladness cheer old Ocean as our home!  
 Our bark &c.

3.

Hurrah! hurrah! the wind is up—it bloweth fresh and free,  
 And every cord, instinct with life, pipes loud its fearless glee;  
 Big swell the bosom'd sails with joy, and they madly kiss the spray,  
 As proudly through the foaming surge the Sea-King bears away!  
 Our bark &c.